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## ON THE BIBLIOGRAPHY OF SHAKESPEARE

*Shakespeare Bibliography: a Dictionary of Every Known Issue of the Writings of Our National Poet and of Recorded Opinion Thereon in the English Language,*<sup>1</sup> by William Jaggard. With Historical Introduction, Facsimiles, Portraits, and Other Illustrations. Stratford-on-Avon. At the Shakespeare Press. 1911. 4to, pp. xxiv, 729. 29 illustrations. Price, 3 guineas.

*Bibliographie.* In *Jahrbuch der Deutschen Shakespeare-Gesellschaft*. Berlin. 1865-1911. 8vo. Annual volumes, 12 marks each.

*Questions on Shakespeare.* By Albert H. Tolman, Associate Professor of English in the University of Chicago. Chicago. The University of Chicago Press. 1910. 8vo. Part I, 75 cents net; Part II, \$1 net.

It is regrettable that up to the present time no well trained scholar or group of scholars has undertaken and published an adequate, comprehensive bibliography of the ever growing literature of Shakespeare. There have been many workers in the field: Mr. Jaggard includes over 150 bibliographical entries, and many of the works mentioned have decided merit. But for the most part, their authors have attempted to cover only a part of the ground (e. g. in compiling catalogues of special collections, or lists on special subjects), or have attempted larger tasks for which they were not well fitted. Certainly if there is any one great author of whom we need a full analytical bibliography, it is Shakespeare. Year after year Shakespearean scholars and critics have gone on repeating themselves or others, ignorant of much that their predecessors have said, each writer playing the game in his

<sup>1</sup> Reviews and comments on this volume have already appeared in *The Athenæum*, May 20-June 3, 1911, pp. 569 (Frank Pacy), 600 (reply by W. Jaggard), 610, 629 (F. Pacy); *Notes and Queries* 11th Series iv. 59, July 15, 1911; *The Saturday Review* cxi. 782, June 24, 1911; *The Dial* li. 192-194, September 16, 1911 (A. G. Newcomer); *The New York Times Saturday Review* xvi. 351, June 4, 1911; *The Bookman* (London) xl. 254-255, September, 1911 (Darrell Figgis); *The Times Literary Supplement* May 4, 1911, p. 176.

own little corner of the universe. Some of this waste, assuredly, a good bibliography might have prevented.

Now Mr. William Jaggard, bookseller, and namesake and descendant of the Jacobean printer, has attempted, for all works in English, to supply the want. His work represents a vast amount of labor, for which all due credit must be given; it has evidently been a labor of love. His book is well printed, on good paper, and is not inconvenient to handle. It contains some interesting illustrations.

More than this, however, we fear we cannot say in praise of the work. In our judgment, it has some faults which seriously impair its usefulness, not to say its trustworthiness; faults which could have been easily avoided.

In the first place, how complete is the work? Mr. Jaggard's claim is expressed in no uncertain language in the title and in the preface: "It gives minute details and available locations of every known issue of Shakespeare's writings (whether written, printed, separate, collective, authentic, attributed, private, public, in or out of print); likewise of every tract, pamphlet, volume, or collection of Shakespearean comment; of each analogue or source, with notes of the passages affected; of every important contemporary or subsequent allusion to, or article on, the dramatist or his productions; of each autograph, genuine or forged; of all engraved Shakespeare portraits; with market values of the rarer entries. . . ." He might have said, with becoming modesty, that it was his *aim* to give all these things; instead, he assures us that he has "reconciled aim with achievement, faith with fulfilment." And some of the reviewers have believed him.

Yet it is very easy to demonstrate that Mr. Jaggard's performance comes very far short of his gorgeous advertisement. For example, *Modern Philology*, *Publications of the Modern Language Association of America*, *The Journal of English and Germanic Philology*, and *Modern Language Notes* are to be found in several of the great libraries of England; yet Mr. Jaggard has scarcely even heard of them. The seriousness of the omission will be indicated by the list of omitted Shakespearean articles in the first eight volumes of *Modern Philology*:

E. E. Hale, Jr., "The Influence of Theatrical Conditions on Shakespeare" (i. 171-192).

Wilhelm Creizenach, "Der bestrafte Brudermord and Its Relation to Shakespeare's Hamlet" (ii. 249-260).

John T. Murray, "English Dramatic Companies in the Towns Outside of London, 1550-1600" (ii. 539-559). For Murray's book, see p. 718.

George F. Reynolds, "Some Principles of Elizabethan Staging" (ii. 581-614, iii. 69-97).

Elmer E. Stoll, "Shakspere, Marston, and the Malcontent Type" (iii. 281-303).

Fred A. Howe, "The Authorship of The Birth of Merlin" (iv. 193-205).

Aura Miller, "The Sixth Quarto of Hamlet in a New Light" (iv. 501-505).

John W. Cunliffe, "The Influence of Italian on Early Elizabethan Drama" (iv. 597-604).

Paul Shorey, "Shakspere and Seneca" (v. 143).

George F. Reynolds, "Trees on the Stage of Shakespeare" (v. 153-168).

Winifred Smith, "Italian and Elizabethan Comedy" (v. 555-567).

Edward B. Reed, "The College Element in Hamlet" (vi. 453-468).

Albert S. Cook, "Shakespeare, Richard II ii. 1. 41ff." (vi. 472-475).

Albert H. Tolman, "Alternation in the Staging of Shakespeare's Plays" (vi. 517-534).

Winifred Smith, "A Comic Version of Romeo and Juliette" (vii. 217-220).

Elmer E. Stoll, "Anachronism in Shakespeare Criticism" (vii. 557-575).

E. S. Bates, "The Sincerity of Shakespeare's Sonnets" (viii. 87-106).

William J. Neidig, "The Shakespeare Quartos of 1619" (viii. 145-163), with 13 plates. Mr. Jaggard gives this, on p. 719, but with a wrong reference.

E. H. C. Oliphant, "Problems of Authorship in Elizabethan Dramatic Literature" (viii. 411-459).

C. R. Baskervill, "The Custom of Sitting on the Elizabethan Stage" (viii. 581-589).

Likewise Mr. Jaggard omits such important articles as Professor J. Q. Adams's "Timon of Athens and the Irregularities in the First Folio" (*J. E. G. Ph.* vii. 53-63), which, as Dr. Ernest Wright remarks (*The Authorship of Timon of Athens*, New York, 1910, p. 98), seems to say the last word on the subject; and Professor Thorndike's "Relations of Hamlet to Contemporary Revenge Plays" (*Publ. Mod. Lang. Ass'n* xvii. 125-220), one of America's most important contributions to Shakespeare criticism. Moreover, if he had consulted Leonard A. Jones's *Index to Legal Periodical Literature* (Boston, 1888), he could have added more than a dozen valuable articles on Shakespeare's legal acquirements. He certainly knew (see p. 221) of the rather primitive *Digesta Shakespeareana* issued in 1886 by the Shakespeare Society of New York; yet he has not entered all the items even it contains. If he made any considerable use of the annual or biennial lists in the Shakespeare *Jahrbuch*, it is not shown by the tests I have applied; I am inclined to think that he made very little use of these lists. But the strangest puzzle is how Mr. Jaggard could fail to consult Poole's *Index to Periodical Literature* and its supplements, in which some thirty columns of Shakespeare items have appeared. He has apparently never heard of it. His knowledge of the periodical literature on Shakespeare seems to be limited to those articles which have been indexed in some collection like that in the Boston Public Library. He refers to dozens of periodicals by the year only (see, for example, under Lowell, on White's Shakespeare, Dyce, Dyer, Fiske, Fitzgerald, Foard, Folklore of Shakespeare, Hale, Snider, J. G. Waller), indifferent to the fact that many periodicals print more than one volume in a year. So far as we have observed, the best section of his work is that which includes the writings of Mrs. Stopes; and there is good reason to believe that she furnished that part herself.

A list of other typical omissions may be given here: William Archer, "The Elizabethan Stage," *The Quarterly Rev.*, April, 1908, ccviii. 442-471. Ernest A. Baker, *A Descriptive Guide to the Best Fiction, British and American*,

London, 1903. G. P. Baker, "Hamlet on an Elizabethan Stage," *Shakes. Jahrbuch* xli. 296-301. George Bartram, "Shakespeare's Boors," *Macmillan's Magazine* xci. 219-224, January, 1905. S. O. Beeton, *Letters by an Old Boy*, London, 1866. R. Boyle, "Blank-Verse and Metrical Tests," *Englische Studien* xvi. 440-448. Austin Brereton, *The Literary History of the Adelphi and Its Neighborhood*, London, 1907. P. Hume Brown, "Literature and History," *The Scottish Historical Review* vi. 1-12. John Burroughs, "Shakespeare's Natural History," *Scribner's Monthly*, March, 1881, xxi. 786-788. B. C. Burt, "Shakespeare in the Opinion of the Seventeenth Century," *The New Englander* xl. 304-327. E. W. Chubb, "Shakespeare's Influence upon Goethe," *Trans. Mod. Lang. Ass'n of Ohio*, 1900-2, pp. 81-94. *The Cambridge History of English Literature*, vol. v (Cambridge, 1910) appeared in October, 1910, possibly too late to be included. Lewis N. Chase, *The English Heroic Play*, New York, 1903. Mary C. Clarke, "The Soldiers of Shakespeare," *Sharpe's Magazine* ix. 24, 143, x. 196, 349. J. Churton Collins, "Had Shakespeare Read the Greek Tragedies?" *The Fortnightly Review*, April-July, 1903, lxxix. 618-637, 848-858, lxxx. 115-131. B. A. P. Van Dam and C. Stoffel, *Chapters on English Printing, Prosody, and Pronunciation*, Heidelberg, 1902. C. K. Davis, *Hamlet, Madame Roland: Lectures*, St. Paul, 1882. K. Deighton, *The Old Dramatists: Conjectural Readings*, 2d Series, Calcutta, 1898. E. Dowden, "Shakespeare," *The Warner Library of the World's Best Literature*, New York, 1897. L. Einstein, *The Italian Renaissance in England*, New York, 1902. E. Ekwall, *Shakespeare's Vocabulary*, vol. i., Upsala, 1903. G. R. Elliott, "S.'s Significance for Browning," *Anglia* xxxii. 90-162. F. Karl Elze, "Notes and Conjectural Emendations on Antony and Cleopatra and Pericles," *Englische Studien* ix. 267-290. H. A. Evans, "A Shakespearian Controversy of the Eighteenth Century," *Anglia* xxviii. 457-476. N. H. Ewing, "Shakespeare's Enigma and Cipher," *The Catholic World*, Nov., 1906. W. W. Fenn, "Shakespeare and the Art of Painting," *The Portfolio*, April, 1889. F. G. Fleay, "Shakespeare and Puritanism," *Anglia* vii. 223-231. Clara French, *The Dramatic Action and Motive of King John*, Cambridge, 1892. Edw. Fuller, "The Theatrical Renaissance of

Shakespeare," *Lippincott's Mag.*, Jan., 1890. *The Gateway to Shakespeare for Children*, London, 1908. Chas. M. Gayley, *Plays of Our Forefathers*, London, 1908. Virginia C. Gildersleeve, *Government Regulations of the Elizabethan Drama*, New York, 1908. Thomas Gray, "Letters" (Gosse No. xlv), "Shakespeare Verses," and "Emendations" (the last in Tovey's *Gray and His Friends*, Cambridge, 1890). Hannah Grierson, "Shakespeare and the Sea," *The Contemporary Review*, Jan., 1910, xcvii. 57-66. A. Gyulai, *Shakespeare in Hungary*, London, 1898. Mrs. S. Haarwood, *The Shakespeare Cult in Germany from the Sixteenth Century to the Present Time*, Sidney, 1907. J. W. Hales, "London Residences of Shakespeare," *The Athenæum*, March 26, 1904, pp. 401-402. John S. Hart, "Shakespeariana," *Hours at Home* iii. 293-300. J. Hengesbach, *Readings on Shakespeare*, Berlin, 1901. C. Hildreth, "The Bacon-Shakespeare Controversy," *Univ. Studies* ii. 147-162 (1897). J. H. Ingram, *Christopher Marlowe and His Associates*, London, 1904. D. Jones, "The Pronunciation of Shakespeare," *The Athenæum*, June 25, 1910, pp. 766-767. "John Lyly, Novelist and Dramatist," *The Quarterly Review*, Jan., 1896, clxxxiii. 110-138 (deals with Shakespeare's language). R. M. Johnston, *Studies, Literary and Social*, Indianapolis, 1891-2. Oscar Kuhns, *Dante and the English Poets from Chaucer to Tennyson*, New York, 1904. G. Latham, "The Petty Constable," *Sh. Jb.* xxxii. 133-48. Sidney Lee, "The Future of Shakespearean Research," *The Nineteenth Century*, May, 1906, lix. 763-778; "Ovid and Shakespeare's Sonnets," *The Quarterly Review*, April, 1909, ccx. 455-476; "Pepys and Shakespeare," *The Fortnightly Review*, Jan., 1906, N. S. lxxix. 104-120; and "Shakespeare," *Dict. Nat. Biog.* W. S. Lilly, "Shakespeare's Protestantism," *The Fortn. Rev.*, June, 1904, N. S. lxxv. 966-983. H. W. Mabie and others, *How to Study Shakespeare*, New York, 1907. Joseph B. Mayor, "Tolstoi as a Shakespearian Critic," *Trans. Royal Soc. Lit.*, 2d Ser. xxviii. 1. 23-55. *Museum*, arts. on S.'s summer, moon, and astronomy in *The Contemp. Rev.*, July, 1910, xcvii. suppl. 34. 1-4 and 39. 1-4, July, 1908, xciv. suppl. 10. 1-6. B. B. Orridge, *The City Friends of Shakespeare*, London, 1869. John A. Pat-

terson, "Shakespeare's Astronomy," *Jour. Royal Astron. Soc. of Canada*, Sept.-Oct., 1907. W. J. Rolfe, "Facts and Figures from Shakespeare," *The Nation* (New York) lxxxvii. 572-3, Dec. 10, 1908. L. Scharf, *Chips from English Literature*, Aschersleben, 1881. F. E. Schelling, *The Queen's Progress*, Boston, 1904. "Shakespeare's Ghosts, Witches, and Fairies," *The Quart. Rev.*, July, 1890, clxxi. 91-121. L. A. Sherman, *The Analytics of Literature*, Boston, 1892. Roscoe A. Small, *The Stage-Quarrel Between Ben Jonson and the So-called Poetasters*, Breslau, 1899. C. Alphonso Smith, "The Chief Difference Between the First and Second Folios," *Engl. Stud.* xxx. 1-20. H. Statham, "The Morality of S.," *The Ninet. Cent.* lxiii. 209-220. William Stebbing, *The Poets, Chaucer to Tennyson: Impressions*, London, 1907. E. C. Stedman, *The Nature of Poetry*, Boston, 1892. W. W. Story, *Excursions in Art and Letters*, Edinburgh, 1891. Sir Edward Sullivan, "Shakespeare and the Waterways of North Italy," *The Nineteenth Cent.*, Aug., 1908, lxiv. 216-232. F. H. Sykes, "Syllabus of a College Course of Thirty Lectures on S.," *Teachers Coll. Record* iv. 4. 9-39. S. A. Tannenbaum, *Was W. S. a Gentleman?* New York, 1909. D. L. Thomas, "On the Play Pericles," *Engl. Stud.* xxxix. 210-39. A. H. Thorndike, *Tragedy*, London, 1908. A. H. Tolman, *Questions on Shakespeare*, Chicago, 1910. T. G. Tucker, *The Foreign Debt of English Literature*, London, 1907. A. H. Upham, *The French Influence in English Literature*, New York, 1908. C. E. Vaughan, *Types of Tragic Drama*, London, 1908. E. Venable, "A Speculation Regarding S.," *The School Review* xiii. 717-731. W. Vietor, *S.'s Pronunciation*, Marburg, 1906. Alfred H. Wall, *S.'s Face*, Stratford-on-Avon, 1890. Chas. W. Wallace, *Globe Theatre Apparel* (see *The Athenæum*, Dec. 18, 1909, p. 772); "New Shakespeare Documents," *Engl. Stud.* xxxvi. 56-63; "S.'s Signature," *The Nation* (New York), Mar. 17, 1910, xc. 259-261. James Walter, *S.'s True Life*, London, 1890 [1889]. A. S. Way, "Relics of Ancient Aryan Folk-Lore in Shakespeare," *The London Quart. Rev.*, Apr., 1906. H. S. Wilson, "The Genesis of Hamlet," *The Gentleman's Mag.*, Apr., 1889. Alice J. P. Wood, *The Stage History of S.'s King Richard the Third*, New York, 1909. H. Wood,



"S. Burlesqued," *The Amer. Journal of Philol.*, Oct., 1905, xvi. 273-299. G. E. Woodberry, *Makers of Literature*, New York, 1900. Ernest H. Wright, *The Authorship of Timon of Athens*, New York, 1910.

The above long list might have been greatly extended; for examples of further omissions see the indexes of *The Quarterly Review*, *The Atlantic Monthly*, *The Forum*, etc.

It must also be added that very few book reviews have been entered. When one considers the importance of some of the reviews that have appeared, the omission becomes a very serious one.

In the next place, the arrangement is neither clear nor logical. The alphabetical arrangement has been adopted, to so complete an extent that we find the editions of Shakespeare's works not at the beginning, where custom would lead us to look for them, but under S (pp. 280-585); this virtually bisects the main alphabet, and is very inconvenient. In view of this arrangement we are much surprised to find at the end of the list of editions (pp. 585-627) a separate alphabet headed by the following note: "The succeeding sub-alphabet deals with the poet individually, and chiefly consists of biography." How consistent the editor has been in his classification is illustrated by the fact that whereas William Page's "Study of Shakespeare's Portraits" (*Scribner's Monthly*, September, 1875), dealing especially with the alleged death mask, is put in the sub-alphabet, John S. Hart's article on "The Shakespeare Death Mask" (*Scribner's Monthly*, July, 1874) is put in the main alphabet. Similarly, Collier's *Shakespeare Library*, a mere reprint of some of Shakespeare's source-books, is in the sub-alphabet, while Anders's *Shakespeare's Books*, which deals with the education Shakespeare got from reading, is in the general alphabet. In the latter place, also, we find Foard's "On Shakespeare's Probable Connection with Lancashire" (*The Manchester Quarterly*, not *Quarterly Review*, April, 1896); Mr. Jaggard's own articles on Shakespeare's portraits, his grave, and his religion; Robert Williams's *Youth of Shakespeare*; all of Mrs. Stopes's articles dealing with Shakespeare's family; and so on. It is of course desirable to bring together those books and articles that deal

with the personality of the poet; but likewise we should have separate alphabets devoted to books that merely refer to Shakespeare (e. g. Wild's *Iter Boreale*), or that contain only a line or two of appreciation or comment. Similarly, why should not all the matter dealing exclusively with a given play be brought together under the appropriate heading? If, for example, one wishes to know all that has been written specifically about Hamlet, one must now, in addition to consulting the editions mentioned on pp. 306-317, turn the leaves to look up each of the references in the group given on pp. 317-318; moreover, if each article or book dealing with a single play were relegated to its appropriate sub-alphabet, the main alphabet would be so much the shorter and more easily scanned.

Again, some works are wrongly entered even in the main alphabet. For example, Francis Peck's *New Memoirs of the Life of Milton*, which includes some notes, etc., on Shakespeare, is entered not under Peck but under Milton! An article by a writer calling himself Monkshood ("Mingle mangle," p. 217) is entered under the first letter of its title! In this there is very little logic, and what there is, is bad.

Some other minor points will here be noted:

P. 35. Why are Browning's *Works* entered only in the Tauchnitz edition of 1872? "Men and Women" appeared in 1855.

P. 73. Davis's *Law in Shakespeare* is an octavo.

P. 91. A fifth volume of Ellis's *Early Eng. Pronunciation* appeared in 1890.

P. 114. Why anglicize the first of Gervinus's names and not the second?

P. 146. Ida Benecke's trans. of Heine has 189 pages. Several other page numbers are wrongly given.

P. 176. Under Johnston, W. P., for Bedford read Belford.

P. 191. The works of Sir Sidney Lee are strangely referred to S. L. Levi, the name which Mr. Lee formerly bore. To anyone who knows of the previous encounters of the two men, the animus of the reference is evident. In a work of this kind such a display of odium theologicum is as contemptible as it is amusing.

P. 236. *Notes and Queries* is merely referred to, with the good advice to consult its general indexes. This is an easy way of avoiding hard work. On the same principle, why should Mr. J. print any reference that has already been listed in, say, the Shakespeare *Jahrbuch*? And why is his own note on "Shakespeare's Bible" (see p. 716) so much more important than everything else Shakespearean in *N. and Q.*?

P. 250. *Shakespeare's Plutarch* was edited by C. F. Tucker Brooke.

P. 269. "The Mad Characters in the Plays of Shakespeare" is by G. Ross.

P. 437. Daly's edition of the *Poems*, 1841, is a 64mo.

P. 602. Under bibliography should be added a reference to J. Moyes; under Biblical knowledge, a reference to T. Carter. Also under classical knowledge (p. 610) should be a reference to J. C. Collins; under fairies (p. 611) should be references to Lyric Ode and A. Nutt; under family, a reference to W. Black; under fools (p. 612) references to S. Davey and F. Douce; under mad folk (p. 615) a reference to Farren. The number of cross-references might have been very considerably increased.

P. 679. It was not C. W. Wallace but A. Wallace who wrote on the life of Shakespeare (p. 626).

P. 702. In Mr. Albright's book the adjective is spelled "Shaksperian." What warrant has Mr. Jaggard for changing this to "Shakespearean"?

P. 715. What are Surrey's *Songes*, published when S. was only three years old (and when even Bacon was only six years old) doing here? On the same principle we should include *Robinson Crusoe* or *The Castle of Otranto* in a bibliography of Scott, since they heralded the dawn of the novel.

P. 717, col. 2. The *Introduction to Shakespeare* is by H. N. MacCracken, F. E. Pierce, and W. H. Durham.

Thus it will appear that Mr. Jaggard's book is in many respects lamentably provincial and defective; and, however good may have been its compiler's intentions, quite unworthy of the immortal bard of Avon. Probably, however, we must

not expect to see anything better for some years to come. Publishers are not eager to risk capital in enterprises of this kind, and until bibliographical work is more fully appreciated, it is too much to hope that a band of expert bibliographers shall do the thing over and do it properly.

It is a pleasure to turn to the bibliographies compiled for the Deutsche Shakespeare-Gesellschaft, which have been in progress for nearly half a century. For reference the following list of the series is included:

Compiled by Albert Cohn, Antiquarian and Bibliographer<sup>2</sup>

1864-July, 1865.....	<i>Jahrbuch</i> i.	418-447	1865
August, 1865-October, 1866.....	ii.	393-405	1867
November, 1866-February, 1868.....	iii.	413-435	1868
March, 1868-February, 1870.....	v.	379-401	1870
March, 1870-March, 1871.....	vi.	371-388	1871
April, 1871-December, 1872.....	viii.	377-394	1873
1873-74 .....	x.	384-418	1875
1875-76 .....	xii.	325-374	1877
1877-78 .....	xiv.	365-394	1879
1879-80 .....	xvi.	431-475	1881
1881-82 .....	xviii.	301-330	1883
1883-84 .....	xx.	355-398	1885
1885-86 .....	xxii.	284-333	1887
1887-88 .....	xxiv.	213-278	1889
1889-91 .....	xxvii.	321-400	1892
1892-93 .....	xxix.-xxx.	324-364	1893
1894-96 .....	xxxiii.	307-406	1897
1897-99 .....	xxxvi.	348-440	1900

By Richard Schroeder, Oberbibliothekar in the University of Kiel

1900 .....	xxxvii.	314-383	1901
1901 .....	xxxviii.	350-438	1902
1902 .....	xxxix.	361-436	1903

By Gustav Becker

1903 .....	xl.	383-458	1904
1904 .....	xli.	326-392	1905

<sup>2</sup> See Brockhaus's *Konv.-Lex.*, 14th ed., iv. 408, and *The Athenæum*, Sept. 9, 1905, p. 336.

By Richard Schroeder

1905 .....	xl.ii.	347-467	1906
1906 .....	xl.iii.	383-475	1907

By Hans Daffis, Bibliothekar in the University of Berlin

1907 .....	xl.iv.	393-450	1908
1908 .....	xl.v.	427-475	1909
1909 .....	xl.vi.	351-403	1910
1910 .....	xl.vii.	372-415	1911

The bibliographies have appeared regularly, and have been admirably kept up to date. The number of pages printed for 1864-1910 aggregates 1480. Since 1900, when numbering was introduced, 6,025 items have been listed.

Lack of space forbids an extended criticism of these lists. They are remarkably full, including book reviews and the briefest notes. The arrangement is by countries: I. England und Amerika; II. Deutschland, Oesterreich-Ungarn, Schweiz; III. Frankreich und Belgien; IV. Italien; V. Verschiedene europaeische Laender; VI. Aussereuropaeische Laender. It is of course interesting to see what the different countries are contributing to the literature of the subject; we think, however, that this is more than offset by the disadvantage of having to consult several alphabets instead of only one for each year. Another defect is that the contents of some periodicals (e. g. *New Shakespeareana*, *Jahrbuch* xl. 438-9) are listed as contents of the respective periodicals instead of alphabetically under their authors' names. This much impairs the value of the lists for purposes of reference.

Notwithstanding these slight blemishes, German scholars, excelling in many fields, may also point with pride to this series. As for Shakespearean bibliography in England and America, after three hundred years, we now have—Mr. Jaggard!

Professor Tolman has undertaken on a comparatively large scale to supply students and teachers with a complete working apparatus for the inductive study of Shakespeare. His work will appear in six volumes, of which Part I (Introductory) and Part II (The First Histories, Poems, Comedies) are before us. With the questions themselves we are not here specially concerned. In so far as they are interpretative or

suggestive, they seem to be good and useful. We are not so sure about the questions on the text or meaning, many of which merely call for the explanation of single words. We wish, however, to commend the select general bibliography, which fills about half of Part I, and the special bibliographies appended to the questions on the individual plays and poems. It may be remarked that in some sections the order is neither alphabetical nor chronological. In general, however, these lists leave little to be desired. The selection is good, the annotations are sensible and sound, and there are full indexes. The student who becomes familiar with the books here mentioned will be well equipped for special study.

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